



Light Art.

From the luminous object to the luminous atmosphere; light Influences in architectural lighting.

Recognize where we come from is crucial to decide where we are going to. This is valid for all but especially for the future of artificial lighting. Architectural lighting today is the result of research by Light Art artists throughout the twentieth century. But I want to say, as an architect, it is necessary to ensure to avoid that this process runs delegitimized from the architecture itself because of the frivolity and the ignorance about the essential role of light in the space configuration.

Artificial light begins to be present in the works of art from the time of its inception, although it is with the universalization of electricity, in the early twentieth century, when they begin to consider its expressive potential.

1. The precursors of Light Art

The electric light makes artists overco-

me the two dimensions of the "canvas", makes them to introduce the movement and energy, to experiment with light and shadow, it gets to start a new trend in art, in which artificial light is the main element of the work.

Light integration on nineteenth art is immediate. Composers such as Alexander Scriabin and Thomas Wilfred explore the relationship between light

and music, built instruments like the Clavilux and the color organ that combines music and light effects, coming to create new artistic disciplines as Lumina. Painters, set designers, photographers and architects incorporate artificial light exploring its possibilities and building mobile installations and objects as the light and shadow modulator by László Moholy Nagy.

